



DEPARTMENT OF ENGLISH PROGRAMME OUTCOMES (BA)

PO1:	Disciplinary Knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form apart of an undergraduate Programme of study.
PO 2:	Critical Thinking: Capability to apply analytic thought to a body of knowledge; analyze and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development.
PO 3:	Problem Solving: Capacity to extrapolate from what one has learned and applies their competencies to solve different kinds of non-familiar problems, rather than replicate curriculum content knowledge; and apply one's learning to real life situations.
PO 4:	Analytical Reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples and addressing opposing viewpoints.
PO 5:	Scientific Reasoning: Ability to analyse, interpret and draw conclusions from quantitative /qualitative data; and critically evaluate ideas, evidence, and experiences from an open minded and reasoned perspective.
PO 6:	Self-directed & Lifelong Learning: Ability to work independently, identify and manage a project. Ability to acquire knowledge and skills, including "learning how to learn", through self-placed and self-directed learning aimed at personal development, meeting economic, social and cultural objectives.
PO 7:	Reflective Thinking: Critical sensibility to lived experiences, with self-awareness and reflexivity of both self and society.
PO 8:	Reading & Projects: Document their reading and interpretive practices in assignments, translation works, and independent projects.
PO 9:	Confidence & Effectiveness: Confidently and effectively articulate their literary and textual experiences.
PO 10:	Social Skills & Empathetic Approach: Reorganize a professional and reflective approach to leadership, responsibility, personal integrity, empathy, care and respect for others, accountability and self-regulation.

COURSE OUTCOMES

S.No	Course Code	Course Title	Course Outcomes
1	CEN11	Indian writing in English	<ul style="list-style-type: none"> Students learn the concepts, humor and Ideas of Indian English poetry as well as they understood the concept of globalization.
2	CEN12	Advanced English Grammar	<ul style="list-style-type: none"> This course helps the students to understand the different types of Sentence Patterns noun, verb, adjectival and prepositional phrases.
3	CAEN13	Literary forms and glossary of terms	<ul style="list-style-type: none"> This course focuses to expose the learners to the most common elements of literature, understand the characteristics of Poetry, Prose, Drama and Novel and understand different literary terms.
4	CEN21	British Literature I	<ul style="list-style-type: none"> The Students gain knowledge of the metaphysical and neoclassical poetry, the style of Bacon's essays and the social life of 17th century people in addition students have Identified the neoclassical elements found in the prescribed poems.
5	CEN22	American literature (classical and modern literature)	<ul style="list-style-type: none"> The Students may grasp the lyrical richness embedded in American Poetry, and understood the modern American writer like Merwin and his thoughts related to Environment.
6	CAEN23	Social History of England	<ul style="list-style-type: none"> This course helps the students to have a clear knowledge of the profound background to the Social History of England, the Life in Puritan and Restoration Period and the Political Parties in England.
7	CEN31	British literature II	<ul style="list-style-type: none"> The students learn about William Wordsworth as a Nature Poet, Samuel Taylor Coleridge as a romantic poet, the humor in "A Dissertation Upon Roast Pig", "Rivals" as an anti-sentimental comedy and how Jane Eyre fits into romantic Literature.
8	CEN32	Introduction to English Phonetics	<ul style="list-style-type: none"> This course helps the students to have an accurate knowledge on the place and manner of articulation, Phonatory

			System and Articulatory System, - Organs of Speech, Classification of Speech Sound and Phonemic transcription.
9	CAEN33	History of English literature –I	<ul style="list-style-type: none"> This course helps the students to have a vast knowledge in History of English Literature down the ages, the major movements, changes and impacts in history.
10	CSEN34	Skills for Employment	<ul style="list-style-type: none"> The Students learn how to lay out the details in a CV, how to organize information in a cover letter and how to answer question about themselves and their family and also they grasped the workplace etiquette, values and Ethics.
11	CNEN34	Language skills and Communication- I	<ul style="list-style-type: none"> The Students may expertise how to behave while meeting people, how to converse over phone, how to enquire over phone in formal situation, how to deal with wrong numbers in telephone and how to give personal information in a coherent way.
12	CEN41	British literature III	<ul style="list-style-type: none"> The students might relish the poetic fervor of “My Last Duchess” as a dramatic monologue, “Ulysses” as a dramatic monologue and the social life of 19th Century and also they analyzed the poem On Liberty.
13	CEN42	History of English Language	<ul style="list-style-type: none"> Students equip themselves with the Characteristic features of English language like heterogeneousness, effect of loss of inflexions, simplicity of inflexions, gender system of English and development of periphrases as well as they understood the impact of influences of foreign languages and the influence of Latin language in English.
14	CAEN43	History of English Literature II	<ul style="list-style-type: none"> Students can grasp a vast knowledge in History of English Literature down the ages, the major movements, changes and impacts in history. They gained more confidence in their course of study.
15	CNEN 44	Language Skills and Communication II	<ul style="list-style-type: none"> Students might learn the ways of making request, asking for directions, giving directions, the procedures while present dialogues for any situation, how

			to invite, accept and refusing invitation, how to congratulate and how to respond to congratulations and how to apologize and respond to apology.
16	BEN51	British Literature -IV	<ul style="list-style-type: none"> Students comprehend the development of trends in British literature, its socio-cultural and political contexts. And understand the theme, structure and style in twentieth century British literature, interpretative techniques like modernism and post-modernism in order to apply in the literary texts of various genres.
17	BEN52	Language and Linguistics	<ul style="list-style-type: none"> Students figure out the characteristics of Shakespearean tragedy stress the significance of filial love and enable the students to appreciate the qualities of Shakespearean comedy. It shows how Shakespeare excels as poet and gives a brief introduction to Shakespearean criticism.
18	BEN53	Introduction to Literary Criticism	<ul style="list-style-type: none"> Students know the relationship between literature and criticism, Aristotle's concept of Tragedy and understands T.S. Eliot as a modern critic, understand current literary theory.
19	BEN54	Indian literature in Translation	<ul style="list-style-type: none"> Students learn the polyphony of modern Indian literature in translation and understand the multi-faceted nature of cultural identities in the various Indian literatures in translation.
20	BEEN55A	Journalism and Mass communication (or) Techniques of Translation	<ul style="list-style-type: none"> Students understand the development of history journalism in global and Indian context; the concept related to News and Journalistic practice ignites knowledge of professional Journalism and helps students to strengthen the underpinnings of journalism.
21	BSEN56	Conversational English	<ul style="list-style-type: none"> Students learn the basic English like, how to greet the people, start conversation with a stranger how to be prepared for an interview and other basic conversations.
22	BEN61	Shakespeare	<ul style="list-style-type: none"> Students understand the characteristics of Shakespearean tragedy stress the significance of filial love and enable the students to appreciate the qualities of

			Shakespearean comedy. It shows how Shakespeare excels as poet and gives a brief introduction to Shakespearean criticism.
23	BEN62	British Literature-V	<ul style="list-style-type: none"> • Students grasp the vast knowledge of different British Literatures' Ideas, themes, concepts and style by learning this course.
24	BEN63	New Literatures in English	<ul style="list-style-type: none"> • Students grasp the vast knowledge of the finest works in English belonging to various countries, give insight into the dogma free world of spiritualism and enable the students to analyze literary works from different environment and different cultures, show how English language has become a tool against colonialism.
25	BEEN64	Technology Mediated English (or) Business English	<ul style="list-style-type: none"> • Students familiar with internet and its usage, they learnt the basic ways of exploring internet. It enhances their knowledge of using multimedia improve their knowledge of computer in learning and teaching English, enable them create their own blogs and web page.
26	BEEN65A	Copy –editing and proof Reading (or) Effective Communication	<ul style="list-style-type: none"> • Students get the clear knowledge about the typescripts of hardcopy, illustrations of proofs and house style in writing. Then how to get copyright permissions and acknowledgements.
27	BSEN66	English Language Teaching	<ul style="list-style-type: none"> • Students learn the theories and practices of teaching English, explain various methods of teaching and learning the English language. And make students familiar with teaching processes involved in English language teaching learn the natural approach in communicative English.
28	BEA60	Extension Activities	<ul style="list-style-type: none"> • Students participate in many activities voluntarily and get expose the deep knowledge in particular activities.