



# Indo-American College

Not just another college

Permanently Affiliated to THIRUVALLUVAR UNIVERSITY, Vellore.

Accredited by NAAC with 'B' Grade

Recognised Under Section 2 (f) & 12 (b) of UGC Act.

T.N. Govt. G.O.MS. No.172, Higher Education Dept, dt.27-4-1998

## DEPARTMENT OF ENGLISH PROGRAMME OUTCOMES (MA)

|               |  |
|---------------|--|
| <b>PO1:</b>   | Learn and interpret old style of English.                                  |
| <b>PO 2:</b>  | Able to represent different ages and their classes.                        |
| <b>PO 3:</b>  | Able to communicate effectively with proper pronunciation.                 |
| <b>PO 4:</b>  | Apply discipline to specific skills in learning creative performance.      |
| <b>PO 5:</b>  | Able to create ecological concern.   |
| <b>PO 6:</b>  | Able to create Motivational writings.                                      |
| <b>PO 7:</b>  | Re explore political, social and economic role in literature.              |
| <b>PO 8:</b>  | Circumstances for the formulation of diasporic communities can be learnt.  |
| <b>PO 9:</b>  | Get an idea of validity and reality.                                       |
| <b>PO 10:</b> | Understand the changing trends of English literature and higher education. |

## COURSE OUTCOMES

| S.No | Course Code | Course Title                                | Course Outcomes   |
|------|-------------|---|---|
| 1    | GEN11       | British Poetry<br>(Chaucer to 20th century) | <ul style="list-style-type: none"><li>Students learn the about the metaphysical poets and their style of writings, love and lust towards opposite gender and also they understood the romantic life of the poets.</li></ul> |

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| 2 | GEN12   | American literature              | <ul style="list-style-type: none"> <li>Students understand the reality of working classes and middle classes living in cities, about the prominent women writers, various thinking of American society and also they understood transcendentalists and naturalists.</li> </ul>   |
| 3 | GEN13   | Indian literature in English     | <ul style="list-style-type: none"> <li>Students learn the myth and ethics of Indians, how to write the script mean while they understood the childhood sufferings and search for identity through short stories, sufferings and submissive conditions of people and the importance of translation in various works.</li> </ul>                       |
| 4 | GEN14   | Advanced Linguistics             | <ul style="list-style-type: none"> <li>Students inculcate proper communication words, how to communicate effectively in various places, the difference between linguistics and non- linguistics, relationship between language and literature, dialects of various places and persons and the multi – lingualism.</li> </ul>                         |
| 5 | GEEN15A | Indian Writing In Translation    | <ul style="list-style-type: none"> <li>Students understand the social and artistic movements that have shaped theatre and dance as we know it today. They got a clear knowledge about the major texts and traditions of language and literature written in English as well as their social, cultural theoretical and historical contexts.</li> </ul> |
| 6 | GEN21   | British Drama                    | <ul style="list-style-type: none"> <li>Students learnt specific skills to the creation of performance, theatrical practices and social contexts in both modern and pre-modern periods as well as the specific skills of acting, directing, choreography, play-writing and dramaturgy.</li> </ul>   |
| 7 | GEN22   | Translation Theory And Practice  | <ul style="list-style-type: none"> <li>Students learn the history of translation and its practice, the translation and the process, problem and solution of the translation and the equivalence of the translation.</li> </ul>   |
| 8 | GEN23   | Contemporary Literary Theory - I | <ul style="list-style-type: none"> <li>Students equip with various tools, techniques and strategies of interpretation, independent critical</li> </ul>   |

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|    |         |   | <p>persona and theories of the 20th century. They understood the various types of theories.</p>   |
| 9  | GEEN24C | Subaltern Literary Studies                  | <ul style="list-style-type: none"> <li>• Students learn the political, social and economic role in literature as well as they understood the feelings of the exploited and gender discrimination in the given works.</li> </ul>   |
| 10 | DEN31   | Non-Fiction And Prose                       | <ul style="list-style-type: none"> <li>• Students learn the writing style from Russelle’s model and the value of lateral thinking, the humor of Orwell’s writings and the greatness of the metaphysical poets. They understood the post-colonial issues presented in Orwell’s essay.</li> </ul>       |
| 11 | DEN32   | Research Methodology                        | <ul style="list-style-type: none"> <li>• Students learn the research design, the difference between quantities and qualitative research, and the concept of measurement, the usage of the sources in research and the data and layout of research.</li> </ul>   |
| 12 | DEN33   | Contemporary Literary Theory – II           | <ul style="list-style-type: none"> <li>• Students equip with various tools, techniques and strategies of interpretation, independent critical persona and theories of the 20th century. They understood the various types of theories.</li> </ul>   |
| 13 | DEN34   | African and Canadian Writings               | <ul style="list-style-type: none"> <li>• Students understood the situation of women in the colonies, how colonizers are exploited, the pain and struggles of Africans and the trade of capitalist.</li> </ul>   |
| 14 | DEEN35C | Preparatory Exam for NET/ SET/TRB – Paper-I | <ul style="list-style-type: none"> <li>• Students learn the various aspects of information and communication technology, Mathematical reasoning, logical reasoning and general aptitude and communication patterns.</li> </ul>  |
| 15 | DEN41   | World Literature in Translation             | <ul style="list-style-type: none"> <li>• Students learn the various fields of translation studies, comparative literature and world literature. They understood the classical world literature, the political values, national traditions and the hegemony of English in world literature.</li> </ul> |
| 16 | DEN42   | Shakespeare Studies                         | <ul style="list-style-type: none"> <li>• Students learn Shakespeare comedy’s obstacles, misunderstanding and jealousy as well as they understood Shakespeare’s revenge comedies ideas</li> </ul>  |

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|    |         |                     | and the detailed character sketch of his plays.   |
| 17 | DEN43   | Single Author Study | <ul style="list-style-type: none"> <li>• Students learn Tagore's poetry, drama, essay, short stories, themes and characterization of his plays. They understood the style of Tagore.</li> </ul>   |
| 18 | DEEN44B | Gender Studies      | <ul style="list-style-type: none"> <li>• Students comprehend the importance and the role of myth in the control of women throughout history while also learnt a need to rewrite the change in the myth via Panchali from the Mahabharatam, and struggles of transgender.</li> </ul> |